

REALITISM FILMS & INDIE SALES  
PRESENT

# REALITY

A FILM BY QUENTIN DUPIEUX



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KYLA KENNEDY

JONATHAN LAMBERT  
JOHN GLOVER      ERIC WAREHEIM

ELODIE BOUCHEZ  
JON HEDER

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# SYNOPSIS

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Jason, a quiet cameraman, dreams of directing his first horror movie.

Bob Marshal, a wealthy producer, accepts to finance his movie on one condition : Jason has 48 hours to find the perfect scream in the history of film.

During his search, Jason gradually gets lost in a nightmare.





« Three years ago, I was directing *Rubber*, my second feature film, with a car tire in the main role. I really liked the idea of replacing the actor with an animated object, easier to direct and less demanding than a human being. Unfortunately, I didn't share anything with this car tire, which was unpleasant and completely passive on the set. Since *Wrong* (2011), I have been forced to work again with real humans and have loved it ever since.

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“TO ACT”

BY

QUENTIN DUPIEUX

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In 2012, I shot two movies in Los Angeles (thanks to Grégory Bernard and Realitism Films). The first one is *Wrong Cops*. This movie is dirty, stupid and simple. The second one, *Reality*, is clean, clever and complicated. I am in the process of editing both. They are my best films so far. »

in *Les Cahiers du Cinéma* january 2013

## ALAIN CHABAT

It has been a while since I wanted to make a movie with Chabat. We missed several times for stupid reasons such as scheduling and alcohol. Chabat is totally part of my culture: "Les Nuls" raised me. It was very exiting for me to drive him and to see him integrate my text. It is like I was fan of kung Fu and I needed to learn new moves to Bruce Lee. A delight !

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## JONATHAN LAMBERT

Lambert was exceptional in Steak, I dreamt to make another movie with him. We know each other so well now that I can drive him with simple formulas such as : "Do it more like Balladur" or "a little less eel" or "no, this is way too much Ruquier". It was amazing to make him act in front of Chabat, they never worked together before and the duo is revealed to be great.

## JON HEDER

Heder is mythic. He played in the two funniest American movies of 2000 (Napoleon Dynamite and Blades of Glory). Nothing incredible happened between us during the shooting but his performance on screen was crazy. His character suffers from imaginary eczema and scratches nervously during each scene.

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## ÉLODIE BOUCHEZ IN REALITY

Élodie belongs to a movie genre that I don't know at all. I have never imagined working with her one day. In ten minutes, she completely integrated the spirit of my movie, as if it was obvious for her... It became the same for me.







# CAST

Alain Chabat (*Blue Indigo, Asterix and Obelix 2, I Do*)  
Jonathan Lambert (*Love Lasts Three Years*)  
Elodie Bouchez (*Happy Few, The Dreamlife of Angels*)  
Kyla Kennedy  
John Glover (*The Good Wife TV Series, Batman & Robin*)  
Eric Wareheim (from the famous comedy duo *Tim & Eric*)  
Jon Heder (*Napoleon Dynamite, Blades of Glory*)

# CREW

DIRECTED BY  
Quentin Dupieux (*Rubber, Wrong, Wrong Cops*)

SCREENPLAY  
Quentin Dupieux

PRODUCERS  
Realitism Films  
(*Lagerfeld Confidential, Rubber, Wrong, Wrong Cops*)

FRENCH DISTRIBUTOR  
Diaphana

MUSIC  
Phillip Glass (*Music With Changing Parts, 1971*)



# CONTACTS

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## INTERNATIONAL SALES / CO-FOUNDER

NICOLAS ESCHBACH  
neschbach@indiesales.eu  
M + 33 6 62 93 51 62

## INTERNATIONAL SALES

NAOMI DENAMUR  
ndenamur@indiesales.eu  
M + 33 6 86 83 03 85

## PARIS OFFICE

32 rue Washington  
75008 Paris  
T + 33 1 44 83 02 27  
info@indiesales.eu

## FESTIVALS

festival@indiesales.eu

## LEGAL & BUSINESS AFFAIRS

BEATA SABOOVA  
bsaboova@indiesales.eu

## MARKETING

AGATHE DELCOURT  
adelcourt@indiesales.com

## INTERNATIONAL PRESS

VIVIANA ANDRIANI	AURELIE DARD
IN VENICE : + 39 348 331 6681	IN VENICE : + 39 340 694 6540
viviana@rv-press.com	www.rv-press.com





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