



ANCHOR BAY FILMS PRESENTS

BEAUTIFUL BOY

STARRING

MARIA BELLO

MICHAEL SHEEN

ALAN TUDYK

MOON BLOODGOOD

AUSTIN NICHOLS

KYLE GALLNER

PRESS NOTES

Running time is 101 minutes. Rated R for some language and a scene of sexuality.

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BEAUTIFUL BOY

Synopsis

Beautiful Boy is an unconventional love story that explores the journey of a married couple on the verge of separation, who must turn to each other to overcome unimaginable heartbreak as well as brave the intense media scrutiny following their son's shocking act of violence.

Bill (**Michael Sheen**) and Kate's (**Maria Bello**) already strained marriage is tested as they realize all they have left with each other is their shared grief and confusion—and the unfortunate legacy of their son. They struggle numbly through the media onslaught and the awkward pity from relatives and friends but the life-altering event forces Bill and Kate to face their feelings of guilt, rage, blame, self-discovery –and ultimately hope—so that they can finally see each other and their chance for happiness again with clear eyes.

Directed by **Shawn Ku**, and Written by **Michael Armbruster & Shawn Ku**, *Beautiful Boy* also stars **Alan Tudyk, Moon Bloodgood, Austin Nichols, Kyle Gallner** and **Meat Loaf Aday**.

Director's Statement by Shawn Ku

Before I wrote this script, I suffered an unusual tragedy: a friend of mine died in my home. He died of natural causes, but it was extremely unexpected.

Because I was the last person to see and speak with him, I found myself in an awkward central position among his grieving family. I was the first person to break the news. I had his cell phone and received those calls just to hear his voice. I was the one his parents clung to for any sign that his troubles and disappointments were released before the end.

Some time had passed since my friend's death when Michael Armbruster and I decided to write a story about a relationship – one that appeared perfect on the outside, but where neither person knew the other as deeply as he/she thought. Then the Virginia Tech shooting happened. My sister called me immediately. Our parents had met and married while at Virginia Tech. My sister was born there. And add in the fact that the shooter was Asian... well, though we suffered no direct loss from the incident, my family was rocked.

Mike's and my script took a turn. We decided to use a campus shooting and yet write nothing about it. It would be a story of two people we rarely empathize with in such a circumstance – two people who more often than not get the brunt of all the blame for the tragedy: the parents.

I don't believe in monsters. I have always been one to blame society for the "creation" of our real life villains: murderers, thieves, terrorists and especially campus shooters. So what better way to prove that than for me to step into their shoes? What better way to make that point than to base these parents on my parents?

My parents' relationship has always been less than ideal. And it has undeniably affected who I am, just as

our lead characters' relationship has profoundly impacted their son. But I do not blame my parents for the bad choices I have made in my life. Nor do I think Bill and Kate are to blame for what Sam did. They are doing the best that they can to raise and love their son, but their own issues just get in the way. They are living under the same judgments and expectations, in that same societal boiling pot. All three are crying out to connect, to be seen and heard. They just don't know how to do it. They are afraid to take that big step to be open and vulnerable. And unfortunately in our story, it takes a tragedy to break down those walls.

In film, casting is always important. And for a piece like this, that is especially true. The difficulty for a small film is getting past the gatekeepers.

Maria Bello had always been someone I had pictured in the role of Kate. I could see a complicated person behind her eyes who I knew would be perfect for the part. So even after we hit the first roadblock trying to get to her, we kept trying.

Michael Sheen had quickly captured my attention in *The Queen* and *Frost/Nixon*. It was clear to me that he was a brilliant actor who could do anything. Initially my collaborators were concerned that he might not be able to do an American accent. But I convinced them that the story was the same whether Bill was American-born or a British transplant. In fact, in all of our discussions prior to shooting, I never once brought the subject up with Michael. It wasn't until he showed up on the first day of production, speaking like an American, that I knew where Bill was from.

All I knew was that these two actors were the ones I wanted. I just had a feeling that their unexpected pairing would be magical.

When I finally got word that Maria had read the script and wanted to meet me, I prepared myself for what I assumed would be a hardcore pitch to convince her to do the movie and trust this novice director. But once we sat down, the first thing she said was, "So when are we gonna make this movie?" She was in.

The same was true for Michael. He was in London, in the middle of doing press for a film when we got on the phone together – very, very late one night – and we had an instantly deep conversation about life and self-esteem and societal pressures. It was clear that he had already begun to envision himself in the role.

With our emotionally demanding script and extremely tight shooting schedule, I knew it was important that our actors walk onto the set the first day knowing their characters intimately well. With only 18 days to shoot the entire film, there was very little time, if any, to search and explore on set. They had to be Bill and Kate from the get-go.

Though our lead characters have been married for 20 years, they no longer know each other, really. Their relationship is not based on communication. They are trapped in an almost mindless routine. The fact that they live "together – in isolation" was a big influence on how I decided to rehearse. We didn't work on the script or dialogue at all. I spent a good portion of our time, alone with each actor – examining our own relationships and why they fell apart. We discussed our thoughts on parenting, intimacy and violence. And of course, we talked about their characters' inner and outer lives.

Rehearsals with Maria and Michael together were primarily discussions about the routine of Bill's and Kate's interactions in the present day. But we also hypothesized what their relationship was like when they first met and fell in love and got married and had a child.

Visually, I wanted the film to feel very real and ordinary – not overly calculated and posed. I wanted that feeling of being an innocent bystander caught in the middle of an unexpected argument.

Director of Photography Michael Fimognari and I planned extensively how to achieve this "unplanned" look. We wanted the style to feel spontaneous and impromptu. We wanted the camera to have "no idea" what was going to happen in the scene, reacting late to entrances and dialogue and noises. Quite often I would block the scenes with the actors and only tell Michael very loosely what area of the room they would be in. Our intention was to cover every scene in one shot, in a documentary style as if the action were happening for real and we have to capture it as best as we can 'cause it ain't gonna happen again. Then we would vary our camera movements in each take to get coverage.

Michael lit spaces rather than shots, to give himself the freedom to accommodate this camera style. We used the contrast of darkness and light to create separation between Bill and Kate and to accentuate the distance in their relationship.

The climactic scene in the motel room was seven pages long, and we had just one day to shoot it. I thought it would be terrible to break the scene up into sections and focus on each separately; that would diffuse any potential for "magic" to happen. Film actors so rarely get a chance to just "run" with their characters for any significant period of time. It is always a series of short sprints. I wanted this scene to have emotional continuity – to have momentum, like riding a sled down an icy hill, slowly picking up speed, going faster and faster, until you are whizzing out of control with no way to stop but to crash head-first into a snowbank (which I have done, by the way).

Michael Fimognari and I discussed the complexity and difficulties of shooting this very long scene in "one." In a small, real-life motel room, it wasn't going to be easy... but it was certainly worth the challenge. Keep in mind that the room had two queen size beds and a nightstand, a table and chairs, a long dresser, a standing cabinet and TV stand. And aside from Michael Fimognari, there was a focus puller and boom operator trying to hide behind a roving camera. And that roving camera was going to be looking about 270 degrees around the room. That's a tightly packed set; there wasn't even room for me to be in there with them.

We spent the entire first half of the day blocking the scene with the actors and Michael and his "shadows" – choreographing the intricate dance around the room and around the furniture – and still trying to maintain our loose, spontaneous shooting style.

Let me just say that when you reach lunch and you still haven't shot an inch of film, the producers start to panic. But Michael and I were confident.

Once we were finally rehearsed and ready to shoot, we had a few takes where we had to stop midway because of a sound issue. Now I was starting to panic; I was worried that we were "shooting our wad," so to speak, and not even capturing it on film. I knew that emotionally, the actors would only be able to do the scene several times. And with these false starts, they were starting to get frustrated – like amped-up racehorses locked behind a starting gate, itching to be let loose. I was scared that by the time we got our problems all ironed out, we'd get to that place where the actors would have to "push" and all of the rawness and truth in the scene would be lost.

But then what tends to occur in these situations did indeed occur; everything came together and magic happened. And we captured it on film. It is a scene that still gets me every time I see it. It captures the brilliance of our actors, the immense talent of our camera department, and even the genius of our editor (because you come away thinking the entire thing is just one continuous shot). It is the critical moment in our film when all the things that our lead characters have been keeping bottled up for days, and even years, finally burst out. It encapsulates our movie.

At first glance this movie appears to be about tragedy, but I think this is actually a story of hope. We all have fears and parts of ourselves that we deny and hide and defend desperately. And ultimately I wonder

why. Because if we all have them, then they shouldn't be so terrible and painful to admit. And yet it is just ingrained in us to continue on as we do... until something forces us to change.

About the Cast

Maria Bello – ‘Kate’

Maria Bello has established herself as a leading actress with a formidable and dazzling presence. A cool, incredibly literate blonde, Maria has captivated audiences with her many diverse roles in such films as *The Cooler* with William H. Macy (Golden Globe® and SAG Nomination), David Cronenberg's *A History of Violence* opposite Viggo Mortenson and Ed Harris (NY Film Critics win and Golden Globe® nomination), and Oliver Stone's *World Trade Center*, *Thank You For Smoking*, and *The Jane Austen Book Club*. In addition, she co-starred with Brendan Fraser in *The Mummy 3: Tomb of the Dragon Emperor*, in Alan Ball's controversial film *Towelhead*, and opposite William Hurt in *Yellow Handkerchief*.

More recently, Bello appeared in the Adam Sandler hit comedy *Grown Ups* opposite Kevin James and in the John Wells drama *The Company Men*. Upcoming features include *Abduction* with Taylor Lautner. In addition, Bello will star as iconoclastic detective Jane Timoney in the new NBC series "Prime Suspect."

Bello's other film credits include: *Auto Focus* with Greg Kinnear, *Permanent Midnight* with Ben Stiller, *Payback* with Mel Gibson, *Flicka* opposite Tim McGraw, Bruce Paltrow's *Duets*, Jerry Bruckheimer's *Coyote Ugly*, *Secret Window* with Johnny Depp, *Silver City* with Chris Cooper and *Assault on Precinct 13* with Ethan Hawke.

Bello made her television debut as a series regular opposite Scott Bakula in CBS' "Mr. & Mrs. Smith." In addition, she starred for one season in the role of passionate and headstrong pediatrician Dr. Anna Del Amico in NBC's critically acclaimed series "ER."

Bello is devoted to improving the lives of Haitian Women and has created We Advance, an organization that aims to empower Haitian women to collaborate together towards making healthcare a priority, and putting an end to gender-based violence within their communities. Other organizations include Artists for Peace and Justice (APJ), Save Darfur, and Vital Voices.

Michael Sheen – ‘Bill’

Recognized as one of the most talented of the new generation of British actors, Michael Sheen is equally accomplished on stage and screen.

Sheen most recently has been seen – and heard – in a wide range of performances including: *Tron*, *The Damned United*, *The Twilight Saga: New Moon*, *Alice in Wonderland*; *Frost/Nixon*, *Underworld: The Rise of the Lycans*, *Music Within*, his Emmy® nominated starring role in HBO's "The Special Relationship," and a recurring role on the NBC's hit comedy, "30 Rock."

Sheen's upcoming projects include Woody Allen's *Midnight in Paris*, the comedy *Jesus Henry Christ*, opposite Toni Collette, and *The Twilight Saga: Breaking Dawn* (returning as 'Aro'). Sheen is also preparing the original piece "The Passion of Port Talbot," a live three-day continuous event which will take place in his hometown of Port Talbot, Wales. He will return to the stage later this year starring in "Hamlet," which will premiere at the Young Vic in London.

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Sheen trained at the Royal Academy of Dramatic Art in London (RADA) where, in his second year, he won the coveted Laurence Olivier Bursary for consistently outstanding performances. While still a student at RADA, Sheen landed a starring role opposite Vanessa Redgrave in 1991's "When She Danced," which marked his West End debut.

Sheen has since received several accolades including Olivier Award nominations for "Frost/Nixon" (starring as David Frost in the London and Broadway productions), "Look Back in Anger," "Caligula" and as 'Mozart' in the West End production of Peter Hall's revival of "Amadeus," in which he went on to make his Broadway debut in the U.S. production in 1999.

On television, Sheen's credits include his BAFTA-nominated performance as Kenneth Williams in the BBC's "Kenneth Williams: Fantabulosa!," and a BAFTA-nomination for his performance in "Dirty Filthy Love."

In January 2009, Sheen was announced on The Queen's annual honor list as being appointed an Officer of the Order of the British Empire (OBE) for his contributions to the arts.

Kyle Gallner – 'Sammy'

Kyle Gallner hails from Philadelphia, Pennsylvania and started acting at an early age. He quickly gained recognition for his work in his series regular role as 'Cassidy 'Beaver' Casablancas' on the CW's hit series "Veronica Mars." Kyle has also done extensive work in television, including guest starring on NBC's "Law & Order: SVU," TNT's "The Closer," NBC's "Medium," FOX's "Bones," NBC's "Four Kings," as well as the CBS series "Cold Case," "Close To Home," and "Judging Amy." He has also had recurring arcs on the CW's "Smallville" as 'The Flash,' CBS' "CSI: NY" playing Gary Sinise's stepson, HBO's "Big Love," and FX's "The Shield."

Kyle's feature work includes lead roles in Fox Atomic's *Jennifer's Body* with Megan Fox and Amanda Seyfried, New Line's *Nightmare On Elm Street* produced by Michael Bay, and the Lionsgate hit *A Haunting in Connecticut* opposite Virginia Madsen. Kyle also has appeared in many independent films including *Red* opposite Brian Cox, *Gardens Of The Night* with John Malkovich, and *Danika* alongside Marisa Tomei. Additional feature credits include DreamWorks' *Redeye* and *Sublime* with Tom Cavanagh.

He recently starred in two films at 2011's Sundance; Kevin Smith's *Red State* and *Little Birds* opposite Juno Temple. Kyle's other upcoming films to be released this year include *Cherry*, *Mother's Little Helpers*, *Magic Valley*, and *Losers Take All*.

Bruce French – 'Harry'

Mr. French has been an actor for over forty years. He has more than a dozen films including *Thank You for Smoking* and *Mission Impossible III*. On television he has been in everything from NBC's "Cheers" to AMC's "Mad Men;" from "Star Trek" (the series and the movie) to a recurring role on "Crash" on the Starz Channel. He was a series regular on FX's "The Riches" starring Eddie Izzard and Minnie Driver. For nine years on the NBC daytime drama "Passions," he played, 'Father Lonigan,' the devout, blind priest ministering to his particularly wayward flock. He has been active in the Los Angeles theatre community. He recently received the Ovation Award (L.A.'s equivalent to Broadway's "Tony" Award) and the L.A. Drama Critics Circle Award for the lead performance in Terence Rattigan's "The Browning Version."

Austin Nichols – ‘Cooper’

Austin Nichols is truly one of Hollywood’s young rising stars. Nichols can currently be seen as series regular ‘Julian Baker’ on the 8th season of the CW’s “One Tree Hill.” He recently wrapped production on the Chris Carter helmed *Fencewalker*. Austin starred in Senator Films’ *The Informers* opposite Winona Ryder and Kim Basinger. The drama is based on Bret Easton Ellis’ novel set in 1983 Los Angeles, where movie executives, rock stars, and other morally challenged characters mix and commingle.

Past TV credits include HBO’s “John From Cincinnati,” the highly acclaimed HBO series “Deadwood” where he played Wyatt Earp’s younger brother, and the CBS/Hall of Fame movie “Prayers for Bobby,” opposite Sigourney Weaver.

Feature film credits include, Jerry Bruckheimer’s *Glory Road* opposite Josh Lucas and Derek Luke, Twentieth Century Fox’s hit film *The Day After Tomorrow* opposite Jake Gyllenhaal, and Universal’s *Wimbledon*, opposite Kirsten Dunst and Paul Bettany.

In addition to his feature film roles, he has also starred in two indie films. *House of Usher*, a contemporary adaptation of Edgar Allen Poe’s short story, and *Lenexa, 1 Mile*, a film about four best friends living in a small town.

Nichols, born and raised in Austin, Texas, moved to Los Angeles to study creative writing at USC. He received his bachelor of arts in English while simultaneously pursuing a career in acting. It was not long before Hollywood took notice. Nichols got his start with recurring roles on HBO’s “Six Feet Under,” and Fox’s drama “Pasadena,” opposite Alison Lohman.

In addition to acting and writing, Nichols comes from an impressive athletic background. He was ranked 3rd in the world in water skiing and won the Pan American championship ’97. He also enjoys golf, tennis and horseback riding, the latter inspired by his Texas upbringing and an obsession with John Ford. Nichols is a cinephile who admires Hal Ashby and Sam Fuller.

Alan Tudyk – ‘Eric’

Growing up in Plano, Texas, Alan attended Lon Morris Jr. College and was awarded the Academic Excellence Award for drama. His acting credits include such high profile films as *A Knight’s Tale*, *Dodgeball*, *I, Robot*, *Serenity*, *Death at a Funeral*, *Knocked Up*, *3:10 to Yuma*, *Tucker and Dale vs. Evil*, and the soon to be released *Transformers 3*.

Alan’s Broadway credits include “Spamalot,” “Prelude to a Kiss,” and “Epic Proportions.” He has also played various roles on several different television shows such as FOX’s “Dollhouse,” “Arrested Development” and “American Dad!,” NBC’s “Frasier,” and CBS’ “CSI.”

Moon Bloodgood – ‘Trish’

Moon Bloodgood is an exotic actress of Korean, Dutch and Irish decent, who has had incredible success in all aspects of film and television. Bloodgood started her career as a professional dancer, landing a coveted spot to join the LA Laker Girls team. From there her love for hip-hop led to touring gigs with such superstar musical acts as Prince, Brandy and the rock band Offspring. Her striking beauty bedazzled many photographers who encouraged her to expand her outlets of expression and pursue

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modeling. A trip to New York proved to be lucrative, and Moon found herself modeling for cosmetic giants Revlon, L'Oreal and Avon. Famed photographer David LaChapelle shot her Diesel campaign and soon after, she was featured in both the Adidas and Nike Woman campaigns. Bloodgood was also featured in *PEOPLE* Magazine's "World's Most Beautiful" issue in 2006 and then again more recently in 2009.

The Dreamworks film *Win A Date With Ted Hamilton* was Bloodgood's feature film debut, playing opposite Josh Duhamel. Soon after, she starred opposite Ashton Kutcher in Disney's *A Lot Like Love*, and *Eight Below*, directed by Frank Marshall and co-starring Paul Walker. Next, she transitioned into television, booking roles on two highly regarded shows. First, she starred in the ABC series "Daybreak" opposite Taye Diggs, and then she played the female lead in the NBC series "Journeyman" opposite Kevin McKidd.

Most recently Bloodgood was seen alongside Dwayne Johnson and Billy Bob Thornton in the George Tillman Jr. revenge thriller, *Faster*. Prior to that she could be seen starring as 'Blair Williams' in the Warner Bros blockbuster *Terminator Salvation*, starring opposite Christian Bale and Sam Worthington. Bloodgood can next be seen in the TNT/Dreamworks show "Falling Skies" opposite Noah Wyle. Bloodgood currently resides in Los Angeles.

Cody Wai-Ho Lee – 'Dylan'

Cody Wai-Ho Lee began acting because he wanted to participate in the same activities as his older brother Don. Cody first entered the scene as a precocious 5 year old trick-or-treater dressed as a skunk (aka 'Road Kill') in an episode of NBC's "Journeyman." He enjoyed the process so much that he began to practice at home.

In addition to "Journeyman," Cody Wai-Ho Lee has appeared as Miles Standish in the Thanksgiving episode of ABC's "Desperate Housewives" as well as in the Rascal Flatts music video "Everyday." Cody continues to work on his acting skills. He particularly enjoys the process of knowing others' lines and likes to help others practice their parts. Cody also has an interest in improving his musical side. Currently, he is taking piano lessons and is interested in singing. As a black belt in Tae Kwon Do, Cody hopes to one day use his martial arts skills on the silver screen.

Meat Loaf Aday – 'Motel Clerk'

Meat Loaf Aday, actor and Grammy[®] Award-winning recording artist, celebrates his 44th year in the entertainment business this year. To date, Meat Loaf has appeared in more than 50 television shows and feature films combined, including *The Rocky Horror Picture Show*, *Fight Club*, *Crazy in Alabama*, *Formula 51*, *Leap of Faith*, and the movie adaption of legendary writer Arthur Miller's book *Focus*. His prolific career began in New York on Broadway in the rock musical "Hair." His participation in "Hair" ultimately paved the way to his work in William Shakespeare's "As You Like It," directed by the renowned Joseph Papp of the Public Theater. He also went on to appear in more than 20 theater productions such as "The Rocky Horror Show" and "Rockabye Hamlet." While in New York, he teamed up with acclaimed songwriter Jim Steinman in 1977 and released the classic rock album "Bat Out Of Hell" which has sold more than 43 million units and garnered several top 10 singles around the globe. His albums since 1977 have gone on to sell more than 75 million units.

Some of Meat Loaf's recent acting credits include the independent film *Polish Bar* with Vincent Piazza and James Badge Dale, notable appearances in episodes of Fox's hit television series "House," USA Network's "Monk," and the Hallmark Channel movie "Citizen Jane" with Ally Sheedy and Sean Patrick Flanery. In 2010, he released his 9th studio album, "Hang Cool Teddy Bear," working with acclaimed producer Rob Cavallo (Goo Goo Dolls, Green Day, Alanis Morissette, Jewel, Chris Isaak, and My Chemical Romance) who in turn received a Grammy nomination in 2011, which included his work on the album. Meat Loaf subsequently spent much of 2010 and the beginning of 2011 performing songs from the album to over 200,000 fans both in the US and UK. Meat Loaf is currently appearing as a contestant on NBC's "Celebrity Apprentice: Season 4."

Deidrie Henry – 'Bonnie'

Television appearances for Deidrie Henry include: Hallmark's made-for-TV movie "Beyond The Blackboard," FX's "The Riches," ABC's "The Whole Truth," "Metro" (Pilot); ABC's "Chicago Code," TNT's "Rizzoli & Isles," Fox's "Bones," CBS' "Ghost Whisperer," and "Three Rivers," TNT's "Southland," Fox's "Lie To Me," ABC's "Brothers & Sisters," NBC's "ER," CBS' "Without A Trace," ABC's "Commander-in-Chief," Lifetime's "Strong Medicine," CBS' "NCIS" and "Shark," and TNT's "Heartland." Currently, Deidrie is appearing as 'Ruth' in "Raisin in the Sun" with the Ebony Repertory Theatre.

Deidrie's other theatre credits include "Parade" at the Mark Taper Forum, "Coming Home" and "Yellowman" at the Fountain Theatre, and "Small Tragedy" at The Odyssey Theatre. Her regional theatre credits include the Berkeley Repertory Theatre production of "Yellowman," "Crowns" at the Intiman Theatre, the Oregon Shakespeare Festival for four seasons appearing as 'Rosalind' in "As You Like It," 'Irina' in "Three Sisters," 'Susie' in "Wit," 'Ophelia' in "Hamlet," and 'Vera Dotson' in "Seven Guitars," among others. Other theatre credits include: "Closer" at Portland Center Stage, as well as "Blues for an Alabama Sky" at Alliance Theatre, Hartford Stage, Arena Stage, and Boston's Huntington Theatre. Her numerous awards and nominations include an Ovation Award® (three nominations), two NAACP Theatre Awards®, two LA Weekly Theatre Award nominations, two Los Angeles Drama Critics Circle Awards®, two Backstage Garland Awards®, a Helen Hayes Award® nomination and a Backstage Bistro Award®.

About the Crew

Shawn Ku – Writer and Director

Writer-director Shawn Ku wowed the Sundance Film Festival with his student short film, *Pretty Dead Girl*, which went on to win awards at festivals throughout the world. It is currently being developed into a full-length stage production with the Araca Group ("Urinetown," "Wicked").

He was signed to direct at Warner Bros while still a student at USC Film School and was later nominated for a DGA Award for his work as director and co-choreographer of "The American Mall," an MTV musical film by the producers of the Disney Channel's "High School Musical" trilogy. He has worked with such respected producers as Marc Platt, Michael London and Christine Vachon.

Shawn earned his undergraduate degree in chemistry from Harvard University, but left the sciences to become a Broadway performer in Tony Award-winning shows "Fosse," "Miss Saigon," and "The King and I," among others. As an actor, he won a Jury Prize at AFI Fest for his performance in the lead role of

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the internationally acclaimed feature *Samsara*, which premiered at the 2001 Toronto International Film Festival on 9/11.

Michael Armbruster – Writer

Michael Armbruster started his career in chocolate. But after five years of making candy commercials as the head of marketing for a division of Nestle, he hung up his suit, went back to school and started writing.

While at UCLA, his father-son road-trip drama *End of Sentence* won the UCLA Showcase Award and later went on to become a semifinalist in the Nicholl Fellowships. In addition, the comedy short he wrote, *Collectibles*, won a student DGA award in 2008 and played at festivals all over the world, and another original feature spec, *Bohemian Nut Roll*, placed 2nd out of 4000 submissions at the Austin Film Festival and has since been optioned.

He has had several other projects under option, including the comedy *Tiny Dancers* which is currently with Michael London/Groundswell (*Sideways*, *The Family Stone*), and he has developed original screenplays with Larger Than Life Productions (*Pleasantville*, *Seabiscuit*) and Michael Taylor (*Phenomenon*, *Bottle Rocket*). In addition, he has been hired for writing assignments by Disney, Tim Allen and Gold Circle Films (*My Big Fat Greek Wedding*) among others, tackling stories from the New York Philharmonic to the Texas drag races.

In addition to his MFA from UCLA, Michael holds an MBA from Harvard.

Michael Fimognari – Director of Photography

Michael Fimognari, an ASC honored cinematographer, two-time Emmy® Award winner and member of the International Cinematographers Guild, has traveled the world to light and lens motion pictures.

His recent features include *96 Minutes* (Brittany Snow) which premiered in Competition at SxSW 2011; *Au Revoir Taipei*, Best Asian Film at the 2010 Berlin Film Festival; *Brotherhood* (Trevor Morgan), the Audience Award winner at SxSW 2010, and *Dare* (Emmy Rossum), which premiered in the Dramatic Competition at Sundance 2009.

Fimognari's films have screened theatrically, in all home theater and web formats, and at notable festivals including Berlin, Tribeca, Sundance, Toronto and the renowned Camerimage cinematography festival in Poland. He received the Best Cinematography Award at the Hamptons International Film Festival for *Fighting Tommy Riley* and a Heritage Award Commendation from the American Society of Cinematographers for *Issaquena*.

His commercials and documentaries include Jim Carrey's *Natural Revolution* (shot in Madagascar) JL Design's international ads for Taiwan Tourism, Marla Altschuler's *White Picket Fences* (shot in Kosovo and Israel) and promos for Sony Playstation Japan.

Fimognari was a University Scholar as a Penn State University undergrad and a Presidential Fellow during his Masters of Fine Arts study at the University of Southern California School of Cinema, where

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he photographed numerous shorts and directed the award-winning film *Ocha Cups For Christmas*. He is based in Los Angeles.

Mark Moran – Executive Producer & Unit Production Manager

Mark Moran has helped create a wide range of studio and independent movies, including *96 Minutes* (Brittany Snow), *13* (Jason Statham), *Spread* (Ashton Kutcher), *Pretty Bird* (Paul Giamatti), *Walk the Talk* (Cary Elwes), *Bee Season* (Richard Gere), *Basic* (John Travolta), *Secretary* (Maggie Gyllenhaal), *Sweet Home Alabama* (Reese Witherspoon), and *Novocaine* (Steve Martin). He has produced features shooting all over the U.S. as well as in Canada and Eastern Europe.

Mark is a member of the Producers Guild of America and the Directors Guild of America. He has produced short films, web series, music videos, and commercials, as well as the PBS documentary *Chavez Ravine: A Los Angeles Story*, which won the IDA Award for Best Short Documentary and was short-listed for an Academy Award® in 2005. Prior to all this, Mark started a software company at age 17, launching him on a successful career designing and programming computer games in San Francisco, where he received a patent for a CGI process combining filmed live action with computer animation. Mark graduated *summa cum laude* from Columbia University with a degree in literature and writing.

Lee Clay – Producer

After moving to Los Angeles in the late 90's, Lee Clay began his career in film at Twentieth Century Fox working for John Davis at Davis Entertainment. While at Davis, he was an integral piece of the development and production process, getting his feet wet on such films as *The Heartbreakers* and *Behind Enemy Lines*.

In 2000, Clay was offered a position at Dreamworks SKG where he spent six years working for Steven Spielberg and Bonnie Curtis. While there, he worked directly under Spielberg and Curtis on numerous projects including *A.I. Artificial Intelligence*, and *Minority Report*.

In 2003, Clay was promoted to Vice President at the newly formed Bonnie Curtis Productions, housed at DreamWorks, where he oversaw the company's production and development slate including Wes Craven's *Red Eye*, *Mark Twain Remembers* written by Ron Harwood (*The Pianist*), *Slanted and Enchanted* with director Chris Columbus (*Harry Potter*, *Home Alone*), and *Albert Nobbs*, currently in production with Glenn Close and Mia Wasikowska.

In 2004, Clay went on to co-produce *The Chumscurber* starring Jamie Bell, Glenn Close, and Ralph Fiennes, which premiered at the Sundance Film Festival.

Shortly thereafter, Clay launched First Point Entertainment and has since set up a number of feature films and television shows at various major studios and television networks. Clay's upcoming productions include *3:33* with Academy Award® winner Lawrence Bender (*Inglorious Basterds*, *An Inconvenient Truth*) and director David Twohy, *No Good Deed* with Screen Gems and Rainforest Pictures, *The Cul-De-Sac* with director Joel Schumacher, and the indie comedy *Two Guys From Verona* from writer Jeremy Garelick (*The Hangover*, *The Break Up*). Clay most recently completed *96 Minutes*, winner of the Breakout Performance Award at SxSW 2011.

Richard (Rich) Iott – Executive Producer

Beautiful Boy

Richard (Rich) Iott was born and raised in Toledo, Ohio and studied drama in college where he also produced several short 8mm films. Although he has always been passionate about the film industry, he spent the first thirty-five years of his working life in the supermarket and drugstore industry. He retired in 2000 as the president and CEO of a large regional chain of stores.

After leaving the retail business, Rich began his involvement in the entertainment industry, first as an investor and later as a producer. He has produced a number of films at various levels including the short *Matters of Life and Death* (2007) starring Joe Mazzello and David Strathairn. Feature films include: *Hallowed Ground* (2006), distributed by Icon Film Distribution and the Sy-Fy Channel and featuring Jaime Alexander; *Deal* (2008), distributed by Seven Arts and MGM and starring Burt Reynolds, Shannon Elizabeth, Bret Harrison and Jennifer Tilly; *Never Cry Werewolf* (2007) distributed by Peace Arch Releasing, the Sy-Fy Channel and Phoenixia Pictures and starring Nina Dobrev and Kevin Sorbo; *Yeti: Curse of the Snow Demon* (2007) distributed by American World Pictures and the Sy-Fy Channel and starring Carly Pope and Peter DeLuise; and *Beauty and the Beast* (2009) distributed by SyFy US, SyFy Universal and American World Pictures and featuring Estelle Warren and Rhett Giles.

In 2007, Rich formed Braeburn Entertainment, Ltd. which produced a number of feature films including *Call of the Wild 3D* (2009), directed by Richard Gabai and starring Christopher Lloyd, Ariel Gade, Wes Studi, Aimee Teegarden, and Timothy Bottoms. The company also focused on supporting and financing young and upcoming filmmakers on several feature length projects and co-produced a number of films that will be released in 2011 including: *Insight* with Christopher Lloyd, Sean Patrick Flanery, and Natalie Zea, as well as *Jacked* with Maria Bello and Stephen Dorff.

In 2009, Braeburn Entertainment, Ltd. partnered with Eric Gozlan's Reel Entertainment to form Goldrush Entertainment.

Rich lives in Toledo with his wife, Chris, and their son Ian. Their daughter, Devon, lives in Santa Monica and works in film production.

Richard Gabai – Executive Producer

An award winning independent filmmaker, Richard Gabai is a veteran with over a dozen movies to his credit.

Gabai's most recent film *In/Sight* is a psychological crime thriller starring Sean Patrick Flanery, Natalie Zea, Adam Baldwin, Thomas Ian Nicolas, Juliet Landau, Lesley-Ann Brandt, Veronica Cartwright, and Christopher Lloyd. Set and shot in Los Angeles, the film will have its premiere at this year's Newport Beach Film Festival.

Gabai's first film *Assault of the Party Nerds* was produced for \$40K and went on to become a cult favorite and continues to air on TV networks around the world. A subsequent feature, the neurotic thriller *Vice Girls*, has also been a staple on cable TV and is a personal favorite of Quentin Tarantino.

More recently, Gabai has focused on family films. His first entry into the genre, "The Bike Squad," won him the Genesis Award for Best TV Movie after premiering on Showtime. Feature honors that year went to *Finding Nemo*. His next feature, Fox's *Moto-X-Kids* with Josh Hutcherson was trailed closely by "Miracle Dogs Too," starring Charles Durning, Leslie Ann Warren, Janine Turner, and David Keith (currently on Starz and Showtime). The NewLine Cinema released *Popstar* followed soon after.

Gabai lensed the first independent live action digital 3D feature *Call of the Wild 3D*, starring Christopher Lloyd, Aimee Teegarden, Veronica Cartwright, and Wes Studi. *Call of the Wild 3D* won the Audience Award at the festival "It Came from the 3D Dimension," which is the world's largest 3D festival.

After premiering at 3DX in Singapore alongside Disney's *Bolt* and breaking attendance records at the Santa Barbara Film Festival where the US premiere was held, Vivendi/Universal released the movie theatrically in the US while Voltage Pictures secured theatrical releases in most of the major foreign territories.

Gabai's next project is *Time: The Fourth Dimension* an IMAX film he produced and co-directed with Jean Jacques Mantello, which will be in theaters early 2012.

Gabai was born in New York but raised in Southern California, is a USC graduate and currently resides in Los Angeles with his wife and three children.

Trevor Morris – Composer

Trevor was born in London ON, Canada. He spent his 20's working in the robust Toronto music production circles, there wasn't a top recording studio or music production company Trevor didn't collaborate with. Longing for longer format story-telling, Film and Television music called Trevor to Los Angeles, where he relocated in 2000.

Trevor collaborated in his early years in Los Angeles with top composers like James Newton Howard and Hans Zimmer, amassing over 25 major film score credits on some of Hollywood's biggest block buster films.

As Trevor's composition career flourished, he has had the opportunity to collaborate as a composer with some of the industry's top names, like Jerry Bruckheimer, Tony and Ridley Scott and Neil Jordan to name a few.

Trevor has won an Emmy®, Gemini and a Gang award for his music compositions. Trevor currently lives and works in West Los Angeles.

Eric Gozlan – Producer, President & CEO, Goldrush Entertainment Inc.

CEO and President of Goldrush Entertainment Inc., Eric Gozlan is a movie producer and financier with over 13 years experience in business development and venture capital.

Over the past four years Eric Gozlan has developed and produced a number of feature films which have appeared on The Sy-Fy Channel in the US as well as Canada's SPACE channel. Titles include: "Hallowed Ground" (2006) starring Jamie Alexander and Chloe Moretz (*Kick Ass*); "Never Cry Werewolf" (2007) starring Kevin Sorbo and Nina Dobrev from the hit CW series "The Vampire Diaries," distributed by Peace Arch Releasing; and "Yeti: Curse of the Snow Demon" (2007), starring Carly Pope and Peter DeLuise and distributed by American World Pictures.

In 2008, Eric Gozlan took on the role of Executive Producer for the feature film *Burning Mussolini* starring Conrad Pla from the hit TV series "ReGenesis" on The Movie Network, and David Zayas of Showtime's "Dexter". The film, which marked Conrad Pla's directorial debut, was chosen for Official Selection at the Montreal World Film Festival and distributed by TMN.

Beautiful Boy

In 2009, Gozlan completed production on the live action thriller *Beauty and the Beast* starring Estella Warren and Rhett Giles. The film was distributed by SyFy US, SyFy Universal and American World. Gozlan's next production, the independent feature *Jacked*, is an action packed thriller starring Maria Bello and Stephen Dorff. It is currently in post-production and set to be released in 2011.

Gozlan has several new projects slated for production in 2011/2012 including a 3-D animated series under the umbrella of Nic Nac Films Inc., a wholly owned subsidiary of Goldrush Entertainment.

CAST AND CREW

Unit Production Manager Mark Moran
First Assistant Director Mark Hansson
Key Second Assistant Director Tim Engle

Associate Producers Connie Iott
 Martin Scharf
 Trey Morgan
 Todd Williams

Cast

(In Order of Appearance)

Young Sammy Logan South
 Kate Maria Bello
 Bill Michael Sheen
 Sammy Kyle Gallner
 Harry Bruce French
 Cooper Austin Nichols
Baby Shower Carl Gregory H. Alpert
 Bonnie Deidrie Henry
Web Reporter Voice Gregory H. Alpert
TV News Reporter Kelli Kirkland Powers
Radio Reporter Voice David Lipper
 Police Detective Nigel Gibbs
TV Reporter Voices Brooke Lyons
 Michael Call
 Eric Alan Tudyk
 Trish Moon Bloodgood
 Dylan Cody Wai-Ho Lee
Television Ranter David Lipper
Basketball Teen Jessie Usher
Other Basketball Players Davidson Park
 Caleb Pearson

	Joshua Shannon
Church Pastor	Darren O'Hare
Grieving Mother Patty	Myra Turley
Motel Clerk's Daughter	Bella King
Motel Clerk	Meat Loaf Aday
Teenage Burglar	Drake Kemper
Bill's Coworkers	
Kylie Anderson	Mary Jane Gibson
Tor Campbell	Stephen Murano
Judith DiGiacomo	Josephine Ullrich
Joe Dioletto	Philip Zurfluh
Stand-In for Maria Bello	Lisa Rae
Stand-In for Michael Sheen	Ron Feddor

Crew

Location Manager	Gregory Alpert
Co-Location Manager	Stuart Neumann
Assistant Location Manager	Andrew Miller
Assistant Location Manager	Rob Baldwin
Additional Location Scout	Rory Dauson
Production Coordinator	Molly Moran
Assistant Production Coordinator	Kris Olson
Second Second Assistant Director	Karen Miller
First Assistant Camera	Yvonne Chu
Second Assistant Camera	Zoe Van Brunt
Camera Interns	Alissa Davis
	Tony Oberstar
Script Supervisor	Kari Montgomery
Production Sound Mixer	David Waelder
Boom Operator	David Stark

Chief Lighting Technician Jordan Garretson
Assistant Chief Lighting Technician Mike Foodman
Company Electric Chris Nabers

	Additional Electrics	
Larry Brecht	Chris Ferguson	Thaddeus Hall
Joshua Huber	Timothy McCrary	Kevin Mucha
Michael Silva	John Van Valkenburgh	
	Key Grip Jim Stiritz	
	Best Boy Grip Rick Griggs	
	Company Grip Marc Cohen	
	Additional Grips	
R. Sean Griffith	Tim Herrman	Joel Jaspan
Paul Lambiase	Craig Lerner	Deron Tse

Art Director Abigail Potter

Property Master Jeffrey Givens
Property Assistant Joseph East

Set Decorator Gladys Rodriguez
Leadman Anthony Cafaro
On-Set Dresser Naoko Inada
Set Dressing Assistants
Angela Carroll Ellen Dorros
Michelle Daniels Rachel Howard
Art Department Intern Shawna Stone
Sketch Artist Quinten A. Avila

Costume Supervisor Billy Ray McKenna
Set Costumer Daniel Flores
Additional Set Costumer Jennifer Head

Key Makeup Artist Denise Paulson
Assistant Makeup Artist Rebecca Wachtel

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Key Hair Stylist	Brian Steven Banks
Assistant Hair Stylist	Felicia Leatherwood

Transportation Coordinator	Mike Burnette
Transportation Captain	Fred Sanchez
Drivers	Lee Jennings
	Kip Fazzone

Casting Assistant	Liz Ludwitzke
Extras Casting	Kristan Berona, Sande Alessi Casting

Set Production Assistants	Lou Bonachea
	Nate Earley
	Andrew Ansnick
Additional Production Assistant	Tim Martin
Production Interns	
Megan Shaffer	Eli Van Noppen
Allison Sylvia	Josh Burstein

Still Photographer	Justina Mintz
Security Guard	Greg Y. Gomez
Studio Teachers	Charmaine Boos
	Maxine Abarbara
	Maxine Brooks

Catering by	Acme Catering
Chef	David Royal
Chef	Carlos Legaria
Helper	Carla Legaria
Craft Services by	Laura Bagano
	Chandler Shepherd

Camera Equipment	Hollywood Camera
Film Stock	Eastman Kodak
Grip & Electric Equipment	Cinelease
Production Equipment	Quixote Studios

	Generators	Set Power	
	Expendables	Film Tools	
		Expendables Recycler	
		Location Sound	
	Location Services		
Film This	JCL Barricade		Maps by George
	One Stop Leasing	X-press Layout Board	
	Trucks	Total Transportation	
		Galpin Studio Rentals	
	Trailers	Star Waggon	
	Picture Cars	Studio Picture Vehicles	
	Walkies	Airwaves Cellular	
	Props & Set Dressing		
	AC Vending	ISS	
	Green Set	VT Furniture	
	Assistant Editor	Thomas N. Martin	
	Supervising Sound Editor	Joe Dzuban	
	Dialogue Editor	Justin Dzuban	
	Sound FX Editors	George Pereyra	
		Amy Reynolds	
	Foley Artist	Tania Rudecino	
	ADR Stage	3 rd Street ADR	
	Music Produced by	Trevor Morris & TJ Lindgren	
	Music Recorded & Mixed at	Trevor Morris Music	
	Technical Score Producer	Steven Davis	
	Re-Recording Mixers	Joe Dzuban	
		Craig Mann	
	Sound Mixing Facility	Todd-AO West	
	Dolby Sound Consultant	Jim Wright	
	Film and Dailies Processing by	Laser Pacific	
	Sales	Sheryl Goodhead	
	Account Managers	Chad Gunderson	

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	Anna DiNuovo
Telecine Operator	Gregg Lang
Negative Inspection	Lou Cafini
Digital Intermediate by	Modern VideoFilm
Digital Intermediate Colorist	Gregg Garvin
Digital Intermediate Producer	Christine Carr
IQ Artist	Manny Dubon
IQ Assistants	Karlo Babakhanian
	Vahe Girogol
Film Prints by	Technicolor
Sound Track Negative by	DJ Audio, Inc.
Executive in Charge of Post Production for Anchor Bay	Nancy Valle
Payroll Services by	PES Payroll
Medical Exams	Dr. Paula Schoen
Production Insurance	Kent Hamilton, Truman Van Dyke Company
Legal Counsel Provided by	Claire Benoit, Services Juridiques
Animated Clip by	David Bokser
Motion Graphics	Matt Stone
Kaboom Audio Clip Courtesy of	Church & Dwight/Kaboom
Food Lovers Fat Loss System Audio Clip Courtesy of	Food Lovers Fat Loss, Inc.
Title Design by	Den Serras

Song Credits

"Tonight"	"This Is Us"
Written by Ry Cuming	Written by AnnMarie Milazzo
Performed by Ry Cuming	Performed by AnnMarie Milazzo
	Orchestrated by Peter Kiesewalter
	Guitar: Ben Butler
"The Man In The Moon"	
Written by AnnMarie Milazzo & Amanda Rheume	
Performed by Maria Bello	"The Man in the Moon"
	Written by AnnMarie Milazzo & Amanda Rheume
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"All That I Am"

Written by Jasmine Ash, Jacques Brautbar, Sam Farrar

Performed by Jasmine Ash

Produced by Sam Farrar

Performed by AnnMarie Milazzo

Arranged by Peter Kiesewalter

Piano: Billy Stein

In Loving Memory of
Tim Albrecht

The Filmmakers Wish to Thank

Gregory Alpert	Sam Farrar	Rob Nokes
Jasmine Ash	Adam Fox	Brian O'Shaughnessy
Dionne Barnes	Darren Gibson	Richard Pedee
Lorette Bayle	Terry Haggard	John Poupis
Claire Benoit	Chad Hamilton	Amanda Rheaume
Stephen Bowman	AJ Handegard	Rosana Roth
Jacques Brautbar	Kevin Kasha	Michele Sanchez
Ned Brower	Edmond Ku	Line Sansoucy
Ben Butler	Ellen Ku	James Shapiro
Michael Call	Aimee Lagos	Nicole Siegenberg
Chip Carter	Kim Lawrence	Mark Smirnoff
Andrew Chi	Gary Lennon	Kurt Smith
Ry Cuming	Taylor Locke	Jay Stern
Tom Danon	Richard Lopez, Sr.	Jodi Strong, Film LA
Chip Diggins	Brooke Lyons	Berenice Sullivan
Matt Dubin	Sean A. Marks	Josh Thomashow
Ilka Eckstein	AnnMarie Milazzo	Jennifer Tousey
Jeff Eisner	Greg Nash	Richard Turner
Ronald Erb	Aaron Nauta	Laura Webb
Jon Ernst	Stuart Neumann	Mike Zacharia

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Benefit Cosmetics	La Mer	Senna Cosmetics
Clarisonic	L'Oréal Paris	Tarte Cosmetics
Colorscience Cosmetics	Mac Cosmetics	Vagheggi Phytocosmetici
Guthy-Renker		Yon-Ka Paris

The City of Burbank
The City of Culver City
The City of Santa Clarita

Filmed Entirely In and Around The City of Los Angeles



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For our Parents and our Children.

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