

# DRIVE

A FILM BY NICOLAS WINDING REFN



OFFICIAL SELECTION  
**IN COMPETITION**  
FESTIVAL DE CANNES

BOLD FILMS AND ODDLOT ENTERTAINMENT PRESENT  
A MARC PLATT/MOTEL MOVIES PRODUCTION



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# DRIVE

A FILM BY NICOLAS WINDING REFN

STARRING

RYAN GOSLING, CAREY MULLIGAN, BRYAN CRANSTON, RON PERLMAN,  
CHRISTINA HENDRICKS, OSCAR ISAAC AND ALBERT BROOKS

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# THE STORY

**Driver (RYAN GOSLING)** is a stunt driver by day and a getaway driver by night. Doesn't matter what job he does, Driver is most comfortable behind the wheel of a car.

**Shannon (BRYAN CRANSTON)** is part mentor, part manager for Driver. Since he knows what a great talent Driver is behind the wheel, he either peddles him to film and television directors in the entertainment business or thieves who need an accomplished getaway driver, taking a cut for his own pockets.

Always looking to make a buck, Shannon's current plan is funding a stock car that Driver can race on the professional circuit. Since Bernie Rose (ALBERT BROOKS) is the wealthiest guy he knows, even if the sources of his money are questionable, Shannon proposes he be their investor. After seeing Driver in action at the speedway, Bernie Rose insists Nino (RON PERLMAN) partners with them as well.

Primarily a loner and ambivalent about the deals Shannon makes for him, Driver's world changes the day he shares an elevator ride at his apartment building with Irene (CAREY MULLIGAN). When he sees her again at the grocery store with her young son, Benicio (KADEN LEOS), he is transfixed, and willingly offers help when they are stranded in the parking lot because Irene's car won't start. Soon Driver settles into a routine of driving Irene to her waitress job and watching Benicio, entangled in their lives while her car is fixed.

This interlude in Driver's life abruptly stops when Standard (OSCAR ISAAC), Irene's husband, is let out early from prison for good behavior. Even though nothing has happened between Driver and Irene, Standard is threatened by another man's presence in his family's life. Driver backs off, respectful of Irene's desire to keep her family together, but when he finds Standard bloodied and lying in the garage with a scared Benicio standing next to his father, Driver is embroiled even further in Irene's life. Then trouble begins...

# THE INSPIRATION

“DRIVE” is based on the novel written by James Sallis of the same name. It was the catalyst that got the engines roaring for producers Marc E. Platt and Adam Siegel of Marc Platt Productions to adapt the small book into a feature film.

Producer Adam Siegel explains, “Part of my day-to-day job is looking for movies, and one of the things you do is read Publisher’s Weekly. I read a small review that said there was a novel about a getaway driver who didn’t have a name. I was immediately intrigued and called the agent and read the book that night.”

He continues, “I was very excited. It felt like the kind of character you rarely see anymore - he was a man with a purpose; he was very good at one thing and made no apologies for it.”

Veteran producer Marc E. Platt, who has shepherded such blockbusters as “LEGALLY BLONDE” and “WANTED” into theaters, agrees, “I was instantly taken with the main character, ‘Driver’. He was an enigmatic, reserved individual who lived by a very distinctive code.”

He smiles, “It reminded me of some of my heroes of the past, some of the movie characters as a kid I would look up to, characters played by Steve McQueen and Clint Eastwood. Men who said little, but carried a big stick and spoke with their actions.”

# THE ADAPTATION

Hossein Amini (referred to as Hoss by filmmakers), Academy Award® Nominated for his adaptation of Henry James’ “THE WINGS OF A DOVE”, landed the job of turning the novel into a screenplay.

Screenwriter Amini remembers, “It was such a rare book to get from a studio because it was very short, very dark - it was almost more like a poem.”

He continues, “What I loved is that the novelist James Sallis, had these extraordinary characters with a very simple plot running through it; this tiny subplot of a getaway driver getting involved in a bank robbery that goes wrong and then has the mafia coming after him.”

However, adapting the seemingly short story into a viable screenplay wasn’t all that easy.

Screenwriter Amini reveals, “The biggest challenge was that there wasn’t a linear story in the book as such. It was a lot of flashbacks and jumped around. Structurally, that makes for an interesting book, but it’s a very tricky structure for a mainstream movie.”

Producer Siegel agrees, “The first big challenge adapting this particular novella to the screenplay was to find the through line and put it in order and see if the story would hold water once it was in order.”

Screenwriter Amini further considers, “The whole notion of the ‘heist gone wrong’, you’ve seen it in lots of movies, but what was interesting about it in the book was how it affects the different characters. The heist doesn’t just affect Driver; it has these huge repercussions on everyone.”

As to keeping the spirit of the book alive in the screenplay adaptation, Producer Platt offers, “I was very taken with this little crime story that James Sallis wrote. I felt that the way the world was presented in the book demanded that its true grit be retained in the script.”

He elaborates, “The grit comes from seeing the world from the point of view of Driver in the car. It’s those elements that I felt were critical to retain to make this film a very unique cinematic experience.”



# RYAN GOSLING CLIMBS ABOARD

It was Producer Marc E. Platt who has worked with many of the top talent in Hollywood who first reached out to Academy Award® Nominee Ryan Gosling.

Producer Platt explains, “I have this list that I’ve created of very talented individuals whose work inspire me - writers, directors, actors whom I have to work with before I go onto another career or do something else with my life. Near the top of that list was Ryan Gosling.”

He continues, “I was determined to find a project that would speak to him. “DRIVE” was the first script that I ever sent to him. I think it might have been only forty-eight hours before I heard back that he wanted to come sit down with me which brought me great joy.”

As for Ryan Gosling, Academy Award® nominated for his role in “HALF-NELSON” and currently receiving rave reviews as well as a Golden Globe® nomination for his performance in “BLUE VALENTINE”, he reveals, “I always wanted to make a sort of action movie, but a lot of action movies these days are more on action and a little less character. I liked this screenplay because it had a very strong character at the center and there was a very strong love story as well.”

With Gosling in the lead role, Producer Pritzker praises, “Ryan has a real quiet burn to him. He’s obviously great to look at, but he’s also an unbelievably accomplished actor. I think the thing that’s exciting about him taking this role is that it’s so different from anything he’s been in. His character grabs us, and takes us on an emotionally charged and exhilarating ride.”

Producer Siegel adds, “Ryan Gosling brought the role of ‘Driver’ to life. It was a two-dimensional idea on a piece of paper until Ryan came along. He brings a sense of justice, a sense of danger to the character.”

# NICOLAS WINDING REFN JOINS NEXT

Ryan Gosling says, "I watched a lot of films and a lot of different filmmakers' work - new filmmakers, old filmmakers. When I saw Nicolas' films, there was no question to me that Nicolas had to make this movie."

Gosling continues, "It seemed like a long shot because it didn't seem at all like the films that he had done, but that's what I liked so much about his work is that every film is different. "VALHALLA RISING" is wildly different from "BRONSON", and each "PUSHER" film is different from the next and so I thought it might interest him because it's so different from everything he's done."

As for Director Nicolas Winding Refn's reaction to the first screenplay for "DRIVE", he offers, "It wasn't so much the story that intrigued me; it was more the concept and idea that there was a man who had split personalities, by being a stuntman by day and a getaway driver by night. That was very interesting to me."

Regarding their first meeting, Director Refn remembers, "Our representatives set up a dinner between us in Los Angeles. I sat with Ryan for about two hours." Refn continued, "It was almost like the strangest date you would ever have because we kind of connected but kept moving onto other areas of conversation, not really talking about this movie."

Gosling corroborates, "We didn't talk about the film very much at all; we just talked about movies in general."

Director Refn continues, "I asked Ryan to drive me home because I was so tired, and then there was this very awkward silence in the car when we really didn't know what to say to each other."

Gosling recalls, "As I was driving Nicolas home, that song, 'I Can't Fight This Feeling Anymore' by REO Speedwagon came on the radio and I turned it up because we weren't talking. He started singing at the top of his lungs."

Director Refn grins, "When that song came on the radio, for some reason it gave me some kind of understanding of what this movie could be. Hearing that song, I screamed in Ryan's face, very loudly, 'I know what this is!' and I turned up the music, singing along to the song, drumming to the beat."

He pauses, "I'm sure Ryan was a bit like, 'how can I get this guy out of my car?' "

Director Refn continues, "I said to Ryan that this movie, "DRIVE" is about a man who drives around listening to pop songs at night because that's his emotional relief."

Smiling, Gosling recalls, "I knew in that moment that Nicolas was the right filmmaker for the film!"

Director Refn agrees, "That moment basically started our collaboration in figuring out what kind of film we wanted to make."

As for the teaming of Ryan Gosling and Director Nicolas Winding Refn, Producer Platt considers, "Nicolas' sensibility matched Ryan's perfectly."





# THE A-LIST CAST

With the combination of Hossein Amini's screenplay, Ryan Gosling in the lead role and Nicolas Winding Refn taking the helm, the cast came together quickly. Academy Award® nominated Carey Mulligan, Emmy and Golden Globe® Winner Bryan Cranston, Academy Award® Nominee Albert Brooks, Oscar Isaac, Golden Globe® Winner Ron Perlman and Emmy® Nominee Christina Hendricks came aboard.

Producer Adam Siegel offers, "With the terrific script and Nicolas Winding Refn being such a dynamic filmmaker, I think everyone wanted the opportunity to work at a high level to create real characters."

Carey Mulligan, who last year was nominated by the Academy® as 'Best Supporting Actress' for her role in "AN EDUCATION", lobbied for the part of Irene.

She recalls, "After seeing "BRONSON", I sent an email to my agent that I wanted to work with someone like Nicolas Winding Refn, not knowing that this project was about to happen. When I got the script three weeks later, I fell in love with the story and basically campaigned to get the job."

In the novel, 'Irene' is a Latina. Director Refn confirms, "Originally I was looking for a Latina actress. I met a lot of great actresses—famous and not famous—but there was just always something wrong."

He continues, "I hadn't seen Carey's films, but the minute she walked in the door, I knew we had our 'Irene'. It just cemented the love story in a much more interesting way. It made it more of a "ROMEO & JULIET" kind of love story without the politics that would in this day and age be brought into it if you had different nationalities or different religions."

When it came to Bryan Cranston, three-time Emmy® Winner for his role in AMC's "BREAKING BAD", he actually was the first actor Director Refn reached out to when they were looking for 'Shannon'.

Director Refn offers, "After we closed the financing, it was like 'okay, who would I like in this movie besides Ryan?' and Bryan was someone that I went for like a hawk. Bryan is very much the kind of actor where it's not just voice; it's everything that comes with him."

Bryan Cranston smiles, "The script for Drive is what really drove me to do this film. It was compelling and it was truly a character that I could dive into and become. Plus, Ryan was starring in it, and I wanted to work with Nicolas."

Albert Brooks as the villain Bernie Rose was another idea Director Refn threw out to everyone. Ryan Gosling was in agreement.

Gosling recalls, "When Nic and I were talking about 'Bernie Rose', we kept saying, 'we've got to find someone like Albert Brooks'. We just figured Albert Brooks would never do the movie. I thought he was only in movies that he writes and directs, and I also didn't think he would want to play a character that's so violent, so dark."

As for that initial meeting with Albert Brooks, Director Refn offers, "When Albert came to my house, he was aggressive in that volcano-ish way where you have this sense that he's about to snap at any moment. It was also very intriguing to me that he never had done a part like this."

On the page the character of 'Standard' is a Mexican gang member who is married to 'Irene'. Oscar Isaac, who played 'Prince John' in Ridley Scott's "ROBIN HOOD", turned the archetypal role into something far more.

Isaac reveals, "The part was originally written as this thug, a career criminal. That didn't really appeal to me. As soon as I sat down with Nicolas, he explained this universe and world of the story, so we made the character into someone interested in owning a restaurant, someone who made some wrong decisions in his life, ending up in a bad place. By making 'Standard' more specific and more interesting, we found that it made the story that more compelling."

Christina Hendricks, who has a huge fan base thanks to her work on the Emmy® award-winning "MAD MEN", came in for the small, but crucial role of Blanche.

She remembers, "I thought it was a fantastic script and since I knew I would meet Nicolas, I watched "BRONSON". I was so impressed with that film; I thought it was amazing the way he framed each and every shot, everything looked like a painting and you could just tell it was meticulous, incredibly artistic and smart. I was excited to meet him and was willing to do anything just to work with him!"

As for his take on Christina Hendricks, Director Refn admits, "When Christina came in, she just had this likeability about her so that the minute we met, I just knew she was going to be 'Blanche'."

Another key villain, the part of 'Nino', found itself in the hands of Ron Perlman, loved by audiences for the myriad of characters he has created over the years, including his turn in the "HELLBOY" movies and F/X's recent television series, "SONS OF ANARCHY".

When he was asked to consider the role of 'Nino', Perlman offers, "Almost everybody had been brought onboard before I joined, and it was just a phenomenal company of performers. I'd seen "BRONSON" and saw that Nicolas was an amazingly smart, original, very stylish filmmaker. That's what did it - and the material!"

Director Refn remembers, "The character of 'Nino' was originally not particularly interesting, so I asked Ron why he wanted to be in my movie when he's done so many great films. When Ron said, 'I always wanted to play a Jewish man who wants to be an Italian gangster', and I asked why, and he said, 'because that's what I am - a Jewish boy from New York', well, that automatically cemented it for me."

As for his remarkable cast, Director Refn contends, "It was a very easy process casting this movie because there were a lot of times when we knew it wasn't going to work and a few times when you knew it would. That's what we went for."



# DRIVER

The story revolves around 'Driver' with Ryan Gosling in that role. All the characters of the movie at some point interact with him.

Producer Platt lauds, "The kind of utter commitment that Ryan brings when he creates a character, complete truth and honesty, has been a great pleasure to watch develop."

Carey Mulligan maintains, "Ryan's got this sort of lone cowboy thing and the minute the camera turns on, he's like this knight."

Bryan Cranston says, "For a kid who is so young, Ryan has a depth and a gravitas to him, a groundedness, that is not only necessary for the character but for the working conditions, too."

He adds, "He's really a great guy to work with; he's gracious, he's there with you, he likes to laugh, goof around, have fun and get the work done. You go home thinking 'that was nice, that was good'."

Ron Perlman praises, "Ryan's a perfect choice for this character who's more mysterious and says less than he says more. He's the quintessential rugged American image of the loner, the drifter, who doesn't really care if he has any friends."



# VISUAL STYLE

All of Director Refn's films have a distinct visual style and one of his signature looks is the use of the wide angle lens of the camera.

For this movie, Newton Thomas Sigel, ASC, a long time collaborator with Director Bryan Singer as well as responsible for filming the critically acclaimed, "FRANKIE AND ALICE", was hired to complement Director Refn's vision.

Cinematographer Sigel offers, "I had seen Nicolas' work and knew already there was a very strong point of view and a perspective that he was going to bring to the project. We tried to find a way to bring all of those elements that made him the sort of unique filmmaker that he is, and yet go to the next step in his evolution."

He continues, "We basically kept the wide angle feeling with a lot of depth and a lot of background to it, and yet, took it to the next level where you're adapting to the wide variety of locations and situations while telling stories that involve speed."

Cinematographer Sigel, ASC, admits, "One of the big challenges is that even though this movie is called 'DRIVE' about a guy who loves to drive, it's not really a car chase movie. How do you do those car chases in a way that's fresh and new and yet also not contradictory to the whole sort of more atmospheric tone Nicolas set for the movie?"

When it came to shooting the car chase sequences, Cinematographer Sigel, ASC & his team faced some bigger challenges. He offers, "The one thing that Nicolas didn't want was handheld cameras."

The biscuit rig, developed for the movie "SEABISCUIT", proved to be ideal for filming many of the car sequences. Cinematographer Sigel, ASC, explains, "We put the car on it, which then allowed Ryan to be in the car concentrating on his acting as the cameras rolled. Meanwhile, there's a precision driver steering the car but it appears as if Ryan is really driving the car."

With filming done, Cinematographer Sigel, ASC says, "The collaboration between Nicolas and I has been great. It was better than I could have dreamed of. He has a very clear vision which is what I respect in a director. He's very open to suggestion and wants ideas, then takes what he likes and leaves behind what he doesn't. I've had a lot of input, but I think he's stayed true to his vision of filmmaking in general and specifically for this film."

Executive Producer David Lancaster says about the look that Sigel has created for the film, "Rich, haunting, deep images of an LA that we don't often see. From the little seen back streets of downtown LA to the dry arid outposts on the peaks of the desert landscape surrounding it, Sigel has re-imagined an LA all the way down to the rocky cliffs by the sea."



# ABOUT THE CAST

**RYAN GOSLING** (*The Driver*) career breakthrough came with the controversial lead role in the 2001 film "THE BELIEVER", which won the Grand Jury prize at the 2001 Sundance Film Festival. He received an Academy Award nomination for Best Actor for his work in "HALF NELSON" and two Golden Globe nominations for Best Actor for his work in "LARS AND THE REAL GIRL" and "BLUE VALENTINE". His diverse feature work also includes: "THE NOTEBOOK", "MURDER BY NUMBERS", "THE SLAUGHTER RULE", "THE UNITED STATES OF LELAND", "FRACTURE" and "STAY". Upcoming features for Gosling include the marital crisis comedy "CRAZY, STUPID, LOVE", co-starring Steve Carell, Julianne Moore, and Emma Stone and George Clooney's upcoming drama "THE IDES OF MARCH", with Evan Rachel Wood, Marisa Tomei, and Phillip Seymour Hoffman. In addition to his work on screen, Gosling, an accomplished musician, recently released the album "DEAD MAN'S BONES".



**CAREY MULLIGAN** (*Irene*) recently starred in Fox Searchlight's "NEVER LET ME GO", based on the award-winning novel by Kazuo Ishiguro (*Remains of the Day*). Starring opposite Andrew Garfield and Keira Knightley and directed by Mark Romanek. The film was featured at both the Telluride and Toronto International Film Festivals. She also starred in Oliver Stone's "WALL STREET 2: MONEY NEVER SLEEPS", the sequel to the 1987 film, "WALL STREET", as Michael Douglas' daughter.

Last year Mulligan received an Academy Award® nomination, Golden Globe® nomination & Screen Actors Guild Award nomination and garnered critical acclaim for her starring role in the Sony Classics film "AN EDUCATION", written by Nick Hornby and directed by Lone Scherfig. Mulligan received the British Independent Film Award for 'Best Actress', was named 'Best Actress' by the National Board of Review, and was named 'Best Actress' by the Orange British Academy of Film (BAFTA).

Additional films credits include "PUBLIC ENEMIES", "THE GREATEST", "BROTHERS", "PRIDE AND PREJUDICE" and "AND WHEN DID YOU LAST SEE YOUR FATHER" with Jim Broadbent and Colin Firth.

She most recently was cast in the coveted role of 'Daisy' in Baz Luhrmann's "THE GREAT GATSBY", set to go before the cameras in 2011.

Mulligan currently resides in London.



**ALBERT BROOKS** (*Bernie Rose*) started his career as a stand-up comic and went on to become an award-winning actor, writer and filmmaker. He earned an Academy Award® nomination for his performance in “BROADCAST NEWS”. He has written, directed and starred in seven feature films: “REAL LIFE”, “MODERN ROMANCE”, “LOST IN AMERICA”, “DEFENDING YOUR LIFE”, “MOTHER”, “THE MUSE” and “LOOKING FOR COMEDY IN THE MUSLIM WORLD”. Brooks made his acting debut in Martin Scorsese’s 1976 classic, “TAXI DRIVER”. Other acting credits include the features: “PRIVATE BENJAMIN”, “UNFAITHFULLY YOURS”, “I’LL DO ANYTHING”, “CRITICAL CARE”, “OUT OF SIGHT” and “MY FIRST MISTER”. His first novel, “2030” was just published by St. Martins Press.

**BRYAN CRANSTON** (*Shannon*) received his third consecutive Emmy® win as “Outstanding Lead Actor in a Drama Series” for his portrayal of Walter White on AMC’s “BREAKING BAD”, which returns for season four in July. On the big screen, Cranston will next appear in Tom Hanks’ “LARRY CROWNE” opposite Hanks and Julia Roberts, Steven Soderbergh’s “CONTAGION” opposite Matt Damon, Marion Cotillard and Gwyneth Paltrow, and Andrew Stanton’s “JOHN CARTER OF MARS”, for Walt Disney Pictures. Additional feature film credits include: “THE LINCOLN LAWYER”, “SAVING PRIVATE RYAN”, “LITTLE MISS SUNSHINE”, “SEEING OTHER PEOPLE”, “THAT THING YOU DO”, “CLEAN SLATE” and “KISSING MIRANDA”. Cranston is also a dedicated screenwriter and director, having written and directed the original romantic drama “LAST CHANCE”, in which he also starred, as well as several episodes of “MALCOLM IN THE MIDDLE” and “BREAKING BAD”. Cranston was recently cast as the villain, ‘Vilos Coahaagen’, in the highly anticipated Len Wiseman remake of “TOTAL RECALL”. The film is expected to begin production in May.



**OSCAR ISAAC** (*Standard*) is classically trained with an internationally diverse heritage, and is poised to take Hollywood by storm. Prior to his work on “DRIVE”, he filmed two projects simultaneously; “W.E.”, a modern day love story juxtaposed with the true story of Wallis Simpson and King Edward VIII, directed by Madonna, and the WB feature “SUCKER PUNCH” from director, Zack Snyder (“WATCHMEN”, “300”) which was released in March 2011. His other upcoming films include “TEN YEAR” directed by Jamie Linden and co-starring Channing Tatum, Anthony Mackie, Rosario Dawson, and Justin Long, and “Cristiada” opposite Andy Garcia. Prior to filming “SUCKER PUNCH”, Isaac re-teamed with acclaimed director Ridley Scott on Universal’s “ROBIN HOOD”. In “AGORA” (Universal Focus), directed by Academy Award® Winner Alejandro Amenabar, Oscar co-starred opposite Academy Award winner Rachel Weisz and Max Minghella. In 2009, Isaac won the Australian Film Institute Award for Best Supporting Actor for his work in “BALIBO” playing Nobel Peace Prize winner, ‘Jose Ramos Horta’. Isaac co-starred in the Warner Brothers’ film “BODY OF LIES”, directed by Ridley Scott and was also seen in Steven Soderbergh’s “CHE”, with Benicio del Toro. His first starring role was as “SHIV”





opposite Paddy Considine and Radha Mitchell in the critically lauded PU-239 from HBO Films. The film was directed by Scott Z. Burns and premiered at the Toronto Film Festival in 2006 and aired on HBO in 2007. Isaac wowed audiences with his performance as 'Joseph' in New Line Cinema's Christmas drama, "THE NATIVITY STORY", which chronicled the arduous journey of Mary and Joseph, a miraculous pregnancy, and the history-defining birth of Jesus. It was the first film ever to premiere at the Vatican. Isaac has also garnered superb reviews for his stage work, his credits include the title role in Romeo and Juliet and Two Gentlemen of Verona both for The Public Theatre's revered Shakespeare in the Park, Beauty of the Father by Pulitzer Prize winning playwright Nilo Cruz at Manhattan Theatre Club and Grace with Lynn Redgrave at the MCC Theater. Isaac also writes and performs music with his band. He was raised in Miami and currently resides in New York.

**RON PERLMAN** (*Nino*) has moved seamlessly between the worlds of film, television, and theater for almost three decades. His film career began in the early 1980s with two films back to back for director Jean- Jacques Annaud; "QUEST FOR FIRE", for which he received a Canadian Academy Award nomination, and the role of 'Salvatore,' the hunchback in Umberto Eco's "THE NAME OF THE ROSE". Perlman's film career was interrupted for a three-year run on CBS' critically acclaimed "BEAUTY AND THE BEAST" for which he received a Golden Globe® Award for Best Actor along with two Emmy® nominations and three Viewers For Quality Television Awards. Perlman resumed his unique collaboration with French directors starring in Jean-Pierre Jeunet and Marc Caro's award-winning "CITY OF LOST CHILDREN", and costarring with Sigourney Weaver and Winona Ryder in Jeunet's "ALIEN RESURRECTION".

Perlman will soon begin filming the 4th season of the critically acclaimed FX series, "SONS OF ANARCHY" where he plays 'Clay', the president of a motorcycle gang.

**CHRISTINA HENDRICKS** (*Blanche*) Emmy nominated actress, Christina Hendricks can currently be seen as 'Joan Harris' on AMC's critically acclaimed series "MAD MEN". Christina can be seen in the upcoming film "DRIVE", a joint production between OddLot Entertainment and Bold Films debuting at the 2011 Cannes Film Festival. Starring opposite Hendricks are Ryan Gosling and Carey Mulligan; the film is set to be released September 16, 2011. She recently wrapped production on The Weinstein Company's, "I DON'T KNOW HOW SHE DOES IT". Starring opposite Hendricks are Sarah Jessica Parker, Pierce Brosnan, and Olivia Munn; the film is also set to be released on September 16, 2011.

Christina was recently seen in Stephen Sondheim's production of "COMPANY" for the New York Philharmonic at Lincoln Center. She received rave reviews for her performance as flight attendant, 'April'.

Hendricks other film credits include: "LEONI", "LIFE AS WE KNOW IT", "LA CUCINA", "SOUTH OF PICO" and "DRIVING LESSONS". Her television credits include: "KEVIN HILL", "FIREFLY", "NOTE FROM THE UNDERBELLY", "LIFE", "WITHOUT A TRACE", and "COLD CASE".

Christina currently resides in Los Angeles with her husband.



# ABOUT THE FILMMAKERS

**NICOLAS WINDING REFN** (*Director*) born in Denmark, is known for his edgy and visually stimulating films. His first film, which he wrote and directed when he was only twenty-four, was the extremely violent and uncompromising, "PUSHER". "PUSHER" became a cult phenomenon and won him instant international critical acclaim in 1996.

After the success of his debut, Refn wrote, produced, and directed his next film, "BLEEDER". Highly stylized and focused on introverted reactions to outward situations, this film was a marking point for the shaping of Nicolas's career. "BLEEDER" premiered at the 1999 Venice International Film Festival.

Refn's third feature, "FEAR X" (2003) was his first foray into English language films. Starring John Turturro and co-written by Hubert Selby, Jr, "FEAR X" received its world premiere at Sundance Film festival. The film's stormy career pushed famed journalist Henrik List, to write a biography on Refn, spanning his earlier years from "PUSHER" (1996) to "FEAR X" (2003).

Following "FEAR X", Refn returned to his native Denmark to write, direct and produce "PUSHER II" (2004) and "PUSHER III" (2005), as a result of his first movie's growing cult following. The subsequent success of "PUSHER" II and III, along with the first, became the internationally renowned "PUSHER TRILOGY", premiering at the Toronto Film Festival in 2005 and cementing it as a worldwide phenomenon.

In 2006, Refn wrote and directed "BRONSON", an ultra-violent, surreal, escapist film following the real life landmarks and self-entrapment of Britain's most notorious criminal, Michael Peterson, who claims his alter ego is legendary actor, Charles Bronson. The film premiered at the 2009 Sundance Film Festival, and resulted in the world media calling Refn the next great European auteur.

Refn next wrote, directed and produced "VALHALLA RISING", starring his long time collaborator, Mads Mikkelsen. "VALHALLA RISING" is a film inspired by a story Refn's mother read to him when he was young. The film premiered at the 2009 Venice Film Festival and led the world media to define his filmic style as "Refn-esk".

In addition to the films Refn has made, he and his wife Liv Corfixen were the subjects of an acclaimed documentary, "GAMBLER", which premiered at the Rotterdam International Film Festival in 2005. Refn has already received two lifetime achievement awards (one from Taipei International Film festival in 2006 and the second from Valencia International Film Festival in 2007) and was the winner of the Emerging Master Award from the Philadelphia International Film Festival in 2005.



Next up, Refn will produce and direct a film he wrote called "ONLY GOD FORGIVES", which is currently in pre-production in Thailand.

Refn lives in Copenhagen with his wife and their two children.

**HOSSEIN AMINI** (*Screenwriter*) is responsible for adapting James Sallis' novella, *Drive*, into the screenplay that secured Ryan Gosling's involvement. He was honored with Academy Award®, BAFTA & WGA nominations for 'Best Adapted Screenplay' for his work on "THE WINGS OF THE DOVE", starring Helena Bonham Carter & Linus Roache, which was based on Henry James' book of the same name.

Other key credits for the talented writer include "DYING OF THE LIGHT", which was nominated by BAFTA for the TV award as 'Best Drama,' and "JUDE", starring Kate Winslet that won at the Dinard and Edinburgh Film Festivals when it was released. Amini also did the re-writes for "FOUR FEATHERS" & "KILLSHOT".

Amini is currently working on the screen adaptation of John Le Carre's latest book, *Our Kind Of Traitor*.

**MARC E. PLATT** (*Producer*) stands among the few producers who have successfully bridged the worlds of theatre, film and television. His projects have garnered a combined 7 Oscar nominations, 16 Tony nominations, 12 Golden Globe® nominations and 19 Emmy® nominations. In theatre, Platt is the producer of Broadway's blockbuster "WICKED", which The New York Times recently called "THE DEFINING MUSICAL OF THE DECADE", as well as "THREE DAYS OF RAIN" which starred Julia Roberts, Paul Rudd and Bradley Cooper.

Platt's films include the smash hit "LEGALLY BLONDE" and its sequel, "LEGALLY BLONDE 2", starring Reese Witherspoon; the critical and fan-favorite "SCOTT PILGRIM VS. THE WORLD", directed by Edgar Wright, starring Michael Cera; the musical "NINE", directed by Rob Marshall and starring Daniel Day-Lewis, Judi Dench, Nicole Kidman, Marion Cotillard, Penelope Cruz, Sophia Loren, Kate Hudson and Fergie; the critically acclaimed "RACHEL GETTING MARRIED", directed by Jonathan Demme, starring Anne Hathaway; the 2008 summer hit "WANTED", starring Angelina Jolie, James McAvoy, and Morgan Freeman; and "COP OUT", starring Bruce Willis and Tracy Morgan.

In television, Platt won the Golden Globe® Award for Best Miniseries for "EMPIRE FALLS" (HBO) starring Paul Newman, Joanne Woodward, Ed Harris, Helen Hunt and Philip Seymour Hoffman. Platt also executive produced "ONCE UPON A MATTRESS", starring Carol Burnett and Tracey Ullman (ABC); the Emmy Award winning miniseries, "THE PATH TO 9/11" (ABC); and the hit MTV series, "TAKING THE STAGE".

Prior to establishing his production company, Marc Platt served as president of production for three movie studios: Orion, TriStar and Universal.

**ADAM SIEGEL** (*Producer*) is President of Marc Platt Productions. He joined the company in 2000, after graduating from Wesleyan University, and was promoted to his current position in 2006.

In his time at Marc Platt Productions, he was executive producer on Timur Bekmambetov's "WANTED", based on the popular comic book series that starred Angelina Jolie, James McAvoy & Morgan Freeman. He also served as executive producer on "SCOTT PILGRIM VS. THE WORLD", based on another highly acclaimed comic book, and "COP OUT", starring Bruce Willis and Tracy Morgan, both released in 2010.

For "DRIVE", Siegel is responsible for discovering James Sallis' novella, *Drive*, a few years ago when it first hit bookstands and suggested that his company develop the story into a screenplay. His efforts from book to screen have resulted in Nicolas Winding Refn's "DRIVE", starring Ryan Gosling, Carey Mulligan, Bryan Cranston, Albert Brooks, Oscar Isaac, Ron Perlman and Christina Hendricks.

**GIGI PRITZKER** (*Producer*) Gigi Pritzker started in the film industry as a producer of documentary films, and in 1986 founded Dee Gee Productions with Deborah Del Prete, which produced numerous television programs, commercials, industrials and documentaries. She went on to executive produce Independent Spirit Award-Winner "MEAN CREEK", and produced the hit Columbia Pictures comedy "THE WEDDING PLANNER". In 2001, she started OddLot Entertainment, and produced "GREEN STREET HOOLIGANS"; the sequel "GREEN STREET 2: STAND YOUR GROUND"; the romantic comedy "SUBURBAN GIRL"; and executive produced "THE OPEN ROAD", starring Oscar-winner Jeff Bridges and Justin Timberlake. Pritzker recently produced "RABBIT HOLE", directed by Sundance-Award-winning director John Cameron Mitchell, starring Nicole Kidman, Aaron Eckhart and Dianne Wiest, from an adaptation of David Lindsay-Abair's Pulitzer prize-winning drama. It premiered in September at the Toronto Film Festival, and is in theaters now through Lionsgate. Pritzker also recently produced *From Prada to Nada*, loosely based on Jane Austen's *Sense &*



Sensibility and set in LA, starring Adriana Barraza, Camilla Belle, Alexa Vega and Wilmer Valderrama. PRADA was released through Lionsgate's new Latin-market distribution company Pantalion.

Next on Pritzker's producing slate is "EINSTEIN", the definitive Albert Einstein biopic. Written by Stephen Schiff; and "ENDER'S GAME", the highly anticipated feature film based on Orson Scott Card's seminal novel of the same name. Gavin Hood ("TSOTSI", "X-MEN ORIGINS: WOLVERINE") will direct, and Alex Kurtzman and Roberto Orci ("STAR TREK", "COWBOYS VS. ALIENS") will co-produce with Pritzker and OddLot's Linda McDonough.

**MICHEL LITVAK** (*Producer*) is a Belgian industrialist who founded the independent production & finance company Bold Films in 2004. With a dedication to making commercial films with artistic vision, Litvak has diversified the company's slate by developing films in a wide variety of genres that include dramas, thrillers, sci-fi and independent festival favorites. In 2006 he produced the Golden Globe® nominee for Best Picture "BOBBY", directed by Emilio Estevez, with an ensemble cast that included Sir Anthony Hopkins, Demi Moore, Shia Lebouf, William H. Macy and Sharon Stone. Other films include the 2008 Toronto Film Festival Official Selection "MIDDLE OF NOWHERE", with Susan Sarandon and Anton Yelchin, the sci-fi thriller "STARSHIP TROOPERS 3" and the acclaimed drama "COME EARLY MORNING" featuring the powerful performance of Ashley Judd.

Litvak's more recent features include the 3D thriller "THE HOLE" from "GREMLINS" director Joe Dante. In 2009 the film was an Official Selection of both the Toronto and Venice International Film Festivals, and went on to win the first ever Primo Persol Award in Venice. In 2010 Sony released his apocalyptic thriller "LEGION", which starred Paul Bettany & Dennis Quaid and has grossed over \$75 million worldwide. In 2011, Litvak continues to broaden and elevate the company's lineup by developing projects with several top-tier filmmakers including Philip Noyce, James Mangold and David O. Russell.

**JOHN PALERMO** (*Producer*) currently has a deal with Fox 2000 and is developing Catherine Fisher's book, Incarceron, as a franchise film that will star teen heart throb Taylor Lautner. Previously, he was partners with Hugh Jackman, running Seed Productions, where they produced such films as "X-MEN: THE LAST STAND", "DECEPTION", and "X-MEN ORIGINS: WOLVERINE".

Palermo got his start as an assistant to Director Bryan Singer on "X-MEN" where he first met Hugh Jackman. He served as Jackman's assistant for two years before partnering with him to form Seed Productions.

**NEWTON THOMAS SIGEL, ASC** (*Cinematographer*) began his career as a painter and experimental filmmaker at the Whitney Museum of American Art in New York City. His films began to take on a documentary flavor while covering the Central American wars of the 1980s. These included the Academy Award® winning "WITNESS TO WAR: DR. CHARLIE CLEMENTS" and the theatrical success of "WHEN THE MOUNTAINS TREMBLE".

Catching the eye of Haskell Wexler, Sigel was given his first narrative opportunity on "LATINO", a film based on Sigel's own life experiences in combat. As he gained more ground while shooting second-unit with Oliver Stone on "PLATOON" and "WALL STREET", it wasn't long before Sigel was a renowned cinematographer in his own right.

After working with Director Bryan Singer on "THE USUAL SUSPECTS", a cult classic, the two went on to collaborate on five more films, including Singer's last outing, "VALKYRIE". Sigel also shot David O. Russell's "THREE KINGS" which changed the direction of cinematography with the groundbreaking use of exotic film stocks and lab processes.

A sampling of Sigel's additional credits include "CONFESSIONS OF A DANGEROUS MIND" and "LEATHERHEADS" with longtime collaborator George Clooney, Bryan Singer's "X-MEN", "X2: X-MEN UNITED" and "SUPERMAN RETURNS", Terry Gilliam's "THE BROTHERS GRIMM", and Alan Ball's directorial debut, "TOWELHEAD". Sigel also photographed Bob Rafelson's dark noir tale, "BLOOD & WINE", starring Jack Nicholson, and Gregory Hoblit's "FALLEN", starring Denzel Washington, among others.

Most recently, Sigel shot "LEAP YEAR", starring Amy Adams, Robert Redford's "THE CONSPIRATOR" and this year's "FRANKIE AND ALICE", starring Halle Berry.

In addition to his cinematography credits, Sigel directed HBO's "POINT OF ORIGIN", as well as "THE BIG EMPTY", starring Selma Blair that he co-directed with his wife, J. Lisa Chang.

He became a member of the American Society of Cinematographers in 2000.

**MAT NEWMAN** (*Editor*) is based in Berlin and Los Angeles, and works internationally on feature films and commercials.

"DRIVE" is his fourth collaboration with Nicolas Winding Refn, having edited his features "BRONSON" & "VALHALLA RISING". He is also credited with the BAFTA-winning "HOUSEWIFE 49", "DR WHO", and the World War II submarine drama "THE SINKING OF THE LACONIA".

**DARRIN M. PRESCOTT** (*Stunt Coordinator*) has extensive experience, working on feature films and television series, for almost twenty years. He directs his stunt team to make their efforts either appear over-the-top or unnoticeable for the camera, depending upon the director's preference. Most recently, he's overseen the stunts for such features as "FASTER", the sci-fi comedy "PAUL", due out in theaters in February 2011, and the upcoming "MONEYBALL", starring Brad Pitt.

As stunt coordinator for the second unit portion of the "BOURNE" movies, Prescott and his team were honored by SAG for the action sequences they created for the blockbuster film, "BOURNE ULTIMATUM".

Other key stunt coordinating credits for Prescott include "INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL", "HANGOVER", "PUBLIC ENEMIES", and "GAMER". As a stunt performer, he worked on such blockbusters as "INDEPENDENCE DAY", "THE MATRIX RELOADED", "THE MATRIX REVOLUTIONS", and "MR. & MRS. SMITH", to name a few.



FILMDISTRICT PICTURES present  
in association with BOLD FILMS and ODDLOT ENTERTAINMENT  
a MARC PLATT/MOTEL MOVIES production  
a NICOLAS WINDING REFN film  
RYAN GOSLING "DRIVE" CAREY MULLIGAN  
OSCAR ISAAC CHRISTINA HENDRICKS RON PERLMAN  
with BRYAN CRANSTON and ALBERT BROOKS  
casting by MINDY MARIN, C.S.A. costume designer ERIN BENACH  
music by CLIFF MARTINEZ production designer BETH MICKLE  
edited by MATTHEW NEWMAN director of photography NEWTON THOMAS SIGEL, A.S.C.  
executive producers DAVID LANCASTER GARY MICHAEL WALTERS  
WILLIAM LISCHAK LINDA McDONOUGH JEFFREY STOTT  
produced by MARC PLATT ADAM SIEGEL  
GIGI PRITZKER MICHEL LITVAK JOHN PALERMO  
based on the book by James Sallis screenplay by HOSSEIN AMINI  
directed by NICOLAS WINDING REFN

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