

OUT OF BOUNDS



A film by **FREDERIKKE ASPÖCK**



OFFICIAL SELECTION
FESTIVAL DE CANNES



COMPANY INFORMATION

Production Company

Nordisk Film Production
Mosedalvej 14
DK-2500 Valby
Denmark
Tel: +45 3618 8200
www.nordiskfilm.com

World Sales

TrustNordisk
Filmbyen 28
DK-2650 Hvidovre
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Tel: +45 3686 8788
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Festival Contact

Danish Film Institute
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DK-1123 Copenhagen K
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Tel: +45 3374 3506
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International Press Contact

Premier PR in Cannes
Claire Gascoyne / Christelle Randall / Ginger Corbett
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www.outofboundsthemovie.dk

SYNOPSIS

A desolate, windswept island. Stella and Oskar, a young couple, visit her father Nathan, who lives a lone life in the company of his labrador dog. Stella is pregnant and looking forward to the birth of her baby, but Oskar appears to be in doubt. When Oskar falls prey to Nathan's provocations and feels bewildered by the relationship between father and daughter, a clash between the two men is inevitable and Stella is caught in between.

DIRECTOR'S STATEMENT

In my first feature I have examined the relations between people who think themselves close. The young couple and her father, who in the course of single day are pushed further and further away from each other.

Caught between the two very different men is Stella, whose affection they both seek and whose pregnancy turns everything upside-down. Who is more man? And who is to be trusted?

I have moved modern man into the wild and the unintentional human comedy into the classical tragedy. Civilization and wilderness, tragedy and comedy. Tension is created in the opposites, emphasizing how the lives of human beings are fragile and isolated with no one to really trust.

I hereby welcome you to a cinematic chamber play under the open skies, dense with the vain efforts of man to keep up appearances and his clumsy ways of dealing with secrets.

Frederikke Aspöck

TECHNICAL DATA

Title : Out of Bounds
Original title : Labrador
Duration : 72 minutes
Format : 35 mm/DCP
Shot on : 16 mm
Screen ratio : 1:1,85
Sound : 5.1 mix
Languages spoken : Danish, Swedish
Country of origin : Denmark
Year of production : 2010

CREDITS

Cast

Oskar: Carsten Bjørnlund
Stella: Stephanie León
Nathan: Jakob Eklund

Crew

Director: Frederikke Aspöck
Screenplay: Daniel Dencik
Producer: Thomas Heinesen
Cinematographer: Magnus Nordenhof Jønck
Production design: Thomas Karlsen
Costumes: Louize Nissen
Makeup: Louise Hauberg
Editor: Martin Schade
Score: Rasmus Bille Bähncke
Sound design: Morten Groth Brandt & Håkon Garpestad
Casting: Rie Hedegaard
Line producer: Sanne Glæsel

CAST

CARSTEN BJØRNLUND

Actor

Born 1973, Denmark

Carsten Bjørnlund is educated at The Danish National School of Theater in 2002 and has a string of roles in large theater plays behind him. But he is definitely also an acknowledged actor in cinema and TV and played, among others, roles in FORSVAR (2003), THE INHERITANCE (2003), COMEBACK (2008) and THE KILLING 2 (2009).

STEPHANIE LEÓN

Actress

Born 1984, Denmark

Stephanie León is a self-taught actress who already in 1996 debuted with a main role in the feature film TØSEPIGER. Since, she has given us more than 15 feature films with her intense and honest acting; SCRATCH (2003), LIFE HITS (2006), PURE HEARTS (2006) and HUSH LITTLE BABY (2009), to mention a few. Her part as Stella in OUT AF BOUNDS is, without a doubt, her most mature role and it suits her very well.

JAKOB EKLUND

Actor

Born 1962, Sweden

Jakob Eklund graduated as an actor from the Stockholm Academy of Dramatic Arts in 1987 and joined the ensemble at Dramaten, The Royal Dramatic Theatre, which he was a part of until 1999. Jakob Eklund has also worked in TV and cinema, breaking through in Colin Nutley's HOUSE OF ANGELS in 1992. Jakob Eklund plays the title role in the crime series JOHAN FALK (2009).

CREW

FREDERIKKE ASPÖCK

Director

Born 1974, Denmark

Frederikke Aspöck is a director who holds an MFA in Filmmaking from the Graduate Film School at Tisch School of The Arts, NYU and a BA in set design from Wimbledon School of Art in London. She has directed several short films, including her thesis film from Tisch, "Happy Now", which amongst numerous other awards won the Premier Prix de la Cinéfondation in Cannes (2004). Since directing the short "Sheep" (2008), Frederikke Aspöck has worked on her first feature OUT OF BOUNDS.

THOMAS HEINESSEN

Producer

Born 1961, Denmark

Thomas Heinesen graduated as a producer from the Danish Film School in 1989, and has, since his debut with THE ONE AND ONLY in 1999, produced a string of successful Danish films. His latest productions include Nils Malmros' ACHING HEARTS, Niels Arden Oplev's WORLDS APART (Berlin 2008) and Charlotte Sachs Bostrup's hit the KARLA films. Thomas is a firmly established producer at Nordisk Film and has in this capacity brought many films to Danish screens, incl. TERKEL I KNIBE (2004), ACCUSED (2005), FLIES ON THE WALL (2005) and TRIPLE DARE (SUPERVOKSEN) (2007).

DANIEL DENCİK

Scriptwriter

Born 1972, Sweden

Daniel Dencik was originally trained as an editor at the Danish Film School, but has also displayed great talent as a writer. Daniel has written two books of poetry and a short story collection, which earned him a three-year Danish Artist's grant. Since graduating Film School, Daniel has edited documentaries, shorts and feature films. Frederikke Aspöck and Daniel began their collaboration as director and editor, respectively, on HAPPY NOW (2004), and are now, with OUT OF BOUNDS, experiencing their first work as a director-writer duo.

MAGNUS NORDENHOF JØNCK

Cinematographer

Born 1976, Denmark

Magnus Nordenhof Jønck is an award winning and highly respected Danish cinematographer educated from The Danish Film School in 2005. He graduated with the short film THE DEPARTURE (2005) for which he won a student award for best cinematography. Since, Magnus has shot several documentaries, TV-series and feature films; AFR (2007), THE KILLING (2007), CAMPING (2009), THE EXPERIMENT (2010) and BORGEN (2010/11), among others. In 2010 he was awarded several times for his cinematography in the prison film R (2010) that has been presented at film festivals around the world. He won for best cinematography at both the Robert Awards in Denmark and at Transylvania Int. Film Festival.



OFFICIAL SELECTION

FESTIVAL DE CANNES

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www.outofboundsthemovie.dk

INFORMATION SUR LES SOCIÉTÉS / COMPANY INFORMATION

Société de production / Production company

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